



## Tote Workshop May 08, 2010

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**Lenore Patterson Anderson will teach a creative way to transport your precious, large rolled quilts to Show and Tells and quilt exhibits. The tote is lightweight, comfortable and an art project, too. This easily stow away carrier is a must for all quilters. This tote offers many creative ideas. You will create interest wherever you go. This beginner to advanced project will also allow you to practice your free-motion stitching.**

Option #1. For the outside of the quilt tote, I recommend a large print that won't show the tiny quilting details. The inside should be a plain fabric that does show the details. When you place the fabric on your table, treat the outside fabric like the backing and the inside fabric like the quilt top. Choose a thread color that blends with the outside fabric, but contrasts with the inside fabric so you can really see your quilting.

**THIS IS HOMEWORK; please complete this before the workshop.**  
**Option #1 ONLY.**

Sandwich the fabric, backing and batting. Practice any technique, attempting to quilt the fabric with consistent density. When done, square up the quilt creating a rectangle. The short side will be about 36" and the long side will be about 42".

Option #2. Choose a Double sided pre-quilted fabric. In doing so, this option eliminates step 1 and saves time. But you will not be able to showcase your quilting skills if you choose option #2.

Option #3. If you have an unfinished quilt top that you are no longer 'feeling' and don't know what to do with it or you have no desire to complete. Turn it into your new quilt tote. You will need to quilt this option in the same manner as Option #1.